

CATALOGUE OF PRINTED BOOKS

(PRINCIPALLY OF THE 19TH AND 20TH CENTURIES),

COMPRISING

A Selection from the Library of the late John Lane, Esq.

of The Bodley Head, Vigo Street

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING PRESENTATION COPIES OF WORKS BY THOMAS HARDY, W. E. HENLEY, STEPHEN PHILLIPS, ETC.;

FIRST EDITIONS OF AUSTIN DOBSON, J. MASEFIELD, G. MEREDITH, A. TROLLOPE, W. WATSON, F. WEDMORE, W. B. YEATS, AND OSCAR WILDE;

THE SAVOY; THE YELLOW BOOK; THE SETTE OF ODD VOLUMES, 1880-1925; MR. SHORTER'S PRIVATELY PRINTED BOOKLETS, 1915-17;

BOOKS ILLUSTRATED BY AUBREY BEARDSLEY AND WALTER CRANE;

PUBLICATIONS OF THE VALE, DANIEL & OTHER PRIVATE PRESSES;

WORKS RELATING TO THE FINE ARTS, ETC.;

ALSO

The Property of J. de Berniere Smith, Esq.

1, West Cliff Road, Broadstairs,

INCLUDING GOLDSMITH (O.) WORKS, 1775; KIPLING (R.) AN INTERESTING SERIES OF FIRST EDITIONS, 1891-1915; PUBLICATIONS OF THE HAKLUYT SOCIETY; ETC.;

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 6th of JULY, 1925, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE OF PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, July 6th, 1925.

A SELECTION FROM
the Library of the late John Lane, Esq.,
of "The Bodley Head," Vigo Street
[SOLD BY ORDER OF THE EXECUTORS].

OCTAVO ET INFRA.

LOT 1.



ANCESTOR (The), a Quarterly Review, 12 vol. *plates, with the*
3 indexes, boards 1902-5

18

2 Arabian Nights. Lady Burton's Edition of her Husband's Arabian
Nights, prepared for Household reading by J. H. McCarthy,
6 vol. *original cloth*, 1886 ; and others (10)

18

4 Art Prices Current, vol. I to VIII, 1907-15 ; Duplicates of vol. I
and VI, *buckram, g. t.* (10)

22

5 ASHENDENE PRESS. Journal of Joseph Hornby, February-
March, 1815, etc., 30 *copies printed*, no. 3, *boards*, 1895—
La Vita nuova di Dante Alighieri Fiorentino, *one of 45 copies*
on Japanese vellum, wrappers, 1895—Rubáiyát of Omar

49

LOT 5—continued.

Kháyyám, rendered into English Verse, *one of 50 copies for private circulation only, wrappers*, 1896—Three Poems of John Milton, *one of 50 copies, no. 29, cloth*, 1896

sm. 8vo. or sm. 4to

- 5 6 Ashendene Press. I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi, *one of 240 copies, woodcuts, limp vellum* 1904
- 114 7 Barrère (A.) Argot and Slang, *frontispiece, parchment wrappers*, 1887—Burns (R.) Poems, *Kilmarnock*, 1786, *facsimile*, 1870, *boards*; and others (5)
- 35 8 Barrie (Sir J. M.) Better Dead, 1888; When a Man's Single, 1888; Auld Licht Idylls, 1888; A Window in Thrums, 1889; My Lady Nicotine, 1890; The Little Minister, 3 vol., 1891, *ex-library copy*; The Little White Bird, *map*, 1902; *all FIRST EDITIONS, in original cloth except the first named which is original boards, back defective* (9)
- 3 5 9 Barrington (G.) Account of a Voyage to New South Wales, *portrait and map, half calf*, 1803—Dwight (E. A.) Memorials of Mary Wilder White, *portraits, original cloth, Boston, U.S.A.* 1903; and others (12)
- 3 10 10 Beeching (H. C.) In a Garden and other Poems, *Japanese vellum*, 1895—Allen (Grant) The Lower Slopes, 1893—Dowson (E.) Poems, 1905, *FIRST EDITIONS, cloth*; and others (15)
- 85 11 Beerbohm (Max) Works; with a Bibliography by John Lane, *FIRST EDITION, original cloth, uncut* 1896
- 6 10 12 Beerbohm (M.) More, *FIRST EDITION, original cloth* 1899
- 2 13 Bell (C. F.) A List of Works contributed to Public Exhibitions by J. M. W. Turner, *one of 350 copies, buckram, g. t.* 1901—Joly (H. L.) and Inada Hogitaro. The Sword and Samé, *one of 200 privately printed copies, illustrations, buckram, g. t.* 1913; and others (8)
- 2 2 14 Bell (M.) Old Pewter, *Newnes, n. d.*—Bate (P.) English Table Glass, *ib. plates, cloth*; and others (13)
- 3 15 Bennett (E. A.) A Man from the North, 1898; Journalism for Women, 1898—Huxley (Aldous) On the Margin, 1923; *all original cloth*; and others (6)
- 1 8 16 Benson (A. C.) Le Cahier Jaune, *original wrappers, Privately printed, Eton*, 1892; Poems, *original boards*, 1893 (2 copies); Lyrics, *original cloth*, 1895 (2 copies); Lord Vyet, etc. *original cloth*, 1897 (2 copies), *all FIRST EDITIONS*; etc. (8)
- Daniel

- 17 Berkeley (Hon. G. F.) My Life and Recollections, FIRST EDITION, 4 vol. *portraits, half morocco*, 1865-6—Bewick (T.) General History of Quadrupeds, fifth edition, LARGE PAPER, *woodcuts, half calf (worn)*, Newcastle, 1807 ; and others (13) 1
- 18 Brooke (Rupert) 1914, and other Poems, FIRST EDITION, *original cloth* 1915 3
- 19 Brown (G. Baldwin) The Arts in Early England, 5 vol. *plates, cloth* 1903-21 3 10
- 20 Buchanan (R.) Undertones, FIRST EDITION, 1863—Collins (Mortimer) Selections from Poetical Works, *one of 500 copies*, 1886, *both original cloth* ; and others (13) 2
- 21 Cabell (J. Branch) Jurgen : a Comedy of Justice, *plates and a coloured frontispiece by F. C. Papé, original cloth* 1921 3 5
- 22 Carrington (F.) Prints and their Makers, 200 *illustrations*, 1913—Humphreys (A. L.) The Private Library, 1897, *both original cloth* ; and others (10) 2 18
- 23 Chesterton (G. K.) Twelve Types, 1902 ; Napoleon of Notting Hill, 1904 ; Heretics, 1905 ; and others by the same author, *mostly FIRST EDITIONS, original cloth* (10) 3 12 6
- 24 Cocks (A. H.) The Church Bells of Buckinghamshire, 1897—Russell (Lady) Three Generations of Fascinating Women, 1905, *plates, cloth* ; and others (7) 10
- 25 Corderidge (S. T.) Poems on various Subjects, FIRST EDITION, *a few slight stains, calf, joints broken* 12mo. G. G. and J. Robinsons, 1796 7 15
- 26 Collection of Anthems, *old red morocco, with the crowned royal monogram on sides and "Chapel Royal, Windsor" beneath*, 1724—A New Almanack, 1707, *contemporary brown calf gilt, Dublin, 1707* ; and others ; *the lot sold as bindings and not subject to return* (4) 2 10
- 27 Conrad (J.) and Ford M. Hueffer. The Inheritors, *two or three slight stains, original cloth*, 1901 ; Romance, *original cloth*, 1903, *both FIRST EDITIONS, ex-library copies* (2) 5 10
- 28 Conrad (J.) The Rover, FIRST EDITION, *original cloth*, 1923—Watts-Dunton (T.) Aylwin, illustrated edition, *with inscription in the handwriting of the author on fly-leaf, original cloth*, 1902 (2) 1 12
- 29 Crackanthorpe (H.) Wreckage : Seven Studies, *original cloth*, 1893 ; Vignettes, *original boards*, 1896—Street (G. S.) Episodes, *presentation copy from the author, original cloth*, 1895 (3) 2 15

- 18 30 Crane (Lucy) Art, and the Formation of Taste, 1882 ; Old Nursery Rhymes, *with notes in Walter Crane's writing, n. d. cloth* ; and others, *all with illustrations by W. Crane* (10)
- 112 31 Cripps (W. J.) Old English Plate, *illustrations, cloth*, 1878—Buck (J. H.) Old Plate, its Makers and Marks, *illustrations, boards, g. t.* New York, 1903 ; and others (9)
- 16 32 D'Arblay (Madame) Diary and Letters, edited by his Niece, 4 vol. *portraits, original cloth* 1891
- 4126 33 Davey (R.) The Pageant of London, 2 vol. 40 *coloured plates* by J. Fulleylove (1906)—Wroth (W.) The London Pleasure Gardens of the 18th Century, 62 *illustrations*, 1896, *cloth* ; and others (10)
- 3 34 Davidson (John) Smith : a Tragedy, *original wrappers, Glasgow*, 1888 ; Godfrida : a Play, *original buckram*, 1898, *both FIRST EDITIONS* ; and others by the same author (6)
- 45 35 Davidson (J.) Perfervid, *illustrations*, 1890 ; Bruce, 1893 ; Plays, 1893 ; Ballads and Song, 1894 ; The Last Ballad, etc. 1899 ; Godfrida, 1898 ; and others, *some FIRST EDITIONS, original cloth (and boards)* (10)
- 715 36 Davidson (J.) Sentences and Paragraphs, 1893 ; The Last Ballad and other Poems, 1899 ; Godfrida, 1898 ; Self's the Man, 1901 ; Selected Poems, 1904, *all presentation copies, original cloth (except one)* (5)
- 12 37 Dobson (Austin) Vignettes in Verse, *original cloth, a fine copy, unopened*, 1873 ; Proverbs in Porcelain, *original cloth, label removed from upper cover*, 1877, *both FIRST EDITIONS* (2)
- 110 38 Dobson (A.) Horace Walpole, LIMITED EDITION, *illustrations, half parchment*, 1890—Elton (Oliver) A Survey of English Literature, 1830-80, 2 vol. *original cloth*, 1920 ; etc. (5)
- 35 39 Dobson (A.) Carmina Votiva, and other occasional Verses, *one of 125 copies signed by the author, original wrappers, uncut, a fine copy* Printed for Private Circulation, 1901
- 315 40 Dowson (Ernest) Verses, *one of 300 copies on hand-made paper, original boards* 1896
- 3176 41 Dowson (E.) Decorations : in Verse and Prose, *original boards gilt* 1899
- 4 42 Dowson (E.) Poems, with a Memoir by A. Symons, FIRST EDITION, *portrait, and 4 illustrations by A. Beardsley*, 1905—John (E.) The Flute of Sardonyx, *suppressed*, 1913, *cloth* ; and others (12)

- 43 Douglas (Norman) Alone, FIRST EDITION, *ex-library copy, original cloth, slightly soiled, otherwise in good state* 1921 11
- 44 Drinkwater (John) Rupert Brooke, *one of 115 copies, original cloth* Printed for the Author, 1916 55
- 45 Dun Emer Press, Dundrum. The Nuts of Knowledge, by A. E. 1903; By Still Waters, by A. E. 1906; *both half holland* (2) 4
- 46 Earp (F. R.) A Descriptive Catalogue of the Pictures in the Fitzwilliam Museum, *plates, Cambridge*, 1902—Bayley (H.) A New Light on the Renaissance displayed in Contemporary Emblems, *illustrations*, 1909; *both original cloth*; etc. (4) 10
- 47 Egerton (George) Keynotes, FIRST EDITION, *presentation copy to John Lane, with an inscription in the handwriting of the author on half-title and some MS. marginal notes, original wrappers enclosed in a satin needlework cover*, 1893; and others by the same author (4) 9.15
- 47A ERAGNY PRESS. The Queen of the Fishes, *illustrations in colour, vellum*, 1894—Les Petits Vieux par E. Verhaeren, 1901—Aucasin and Nicolette, 1903—The Descent of Ishtar, by Diana White, 1903 (3 copies)—A Brief Account of the origin of the Eragny Press, by T. Sturge Moore, *illustrations*, 1903 (2 copies)—Some Poems of Robert Browning, 1904 (2 copies); *all decorative boards (except one)* 12mo and 8vo. (10) 12
- 48 FANTASTIC TALES, done into English by Arthur Machen, *presentation copy and one of 50 copies signed by the translator, plates, original boards* Privately printed, Carbonek, 1890 22
- 49 Field (Eugene) Writings in Prose and Verse, 10 vol. *portraits, original cloth, damp-stained, g. t.* New York, 1896 12
- 50 FIELDING (H.) History of Tom Jones, FIRST EDITION, FIRST ISSUE, vol. I-V only (*should be 6 vol.*), *a few slight stains, original calf, broken; sold not subject to return* A. Millar, 1749 20
- 51 France (Anatole) Thais, translated from the French, *Carrington*, 1901; The Well of Santa Clara, 1903; *each one of 500 copies, etchings, cloth*; and others by the same (7) 2.15
- 52 Francis (C. de la R.) London, Historic and Social, 2 vol. *Philad.* 1902—Pier (G. C.) Temple Treasures of Japan, *N. Y.* 1914, *illustrations, cloth*; and others (20) 2.10
- 53 Franks (A. W.) Catalogue of Oriental Porcelain and Pottery, *plates*, 1879—Rackham (B.) Catalogue of the Le Blond Collection of Corean Pottery, *plates*, 1918; *both original cloth*; and others (9) 2.15

- 215 54 Gale (Norman R.) A Country Muse, 1892; A Country Muse, New Series, 1893; *both* FIRST EDITIONS; and others by the same author; *all presentation copies from the author (except three)* (10)
- 33 55 Gale (N. R.) A June Romance, *Rugby* (1892)—Carmen (Bliss) The Girl in the Poster, *one of 100 copies* (1897); FIRST EDITIONS, *presentation copies, wrappers*; and others (15)
- 418 56 Gale (N. R.) Cricket Songs, *no. 94 of 125 copies on hand-made paper, presentation copy, cloth*, 1894—Stevenson (R. L.) A Child's Garden of Verses, *one of 150 copies on Japanese vellum, buckram, g. t.* 1896; and others (12)
- 16 57 Gallatin (A. E.) Whistler's Pastels and other Modern Profiles, *illustrations*, 1912; Notes on some rare Portraits of Whistler, *presentation copy from the author, illustrations*, 1916; *both original boards*, New York (2)
- 310 58 Galsworthy (John) The Freelands, 1915; Five Tales, 1918; To Let, 1921; *all* FIRST EDITIONS, *the first and last ex-library copies, original cloth*—Thomson (J.) The City of Dreadful Night, FIRST EDITION, *original cloth, dull*, 1880; and others (10)
- 610 59 Grahame (Kenneth) The Golden Age, *with MS. revisions by the author*, 1895; Dream Days, 1899; *both original cloth*; The Headswoman, *original wrappers*, 1898; *all* FIRST EDITIONS; other editions of same, etc. (10)
- 3 60 Hafiz of Shiraz (S. M.) Odes from the Divan of Hafiz; translations by R. Le Gallienne, *one of 300 copies, half vellum, privately printed*, New York, 1903—Apuleius: The Golden Asse; translated by W. Adlington, *illustrations, some in colour, original-cloth*, 1923; and another (3)
- 2 61 Hardy (Thomas) A Group of Noble Dames, 1891; Jude the Obscure, *frontispiece and map*, 1896; Late Lyrics and Earlier, 1922; *all* FIRST EDITIONS, *original cloth* (3)
- 218 62 Hardy (T.) A Group of Noble Dames, 1891; Life's Little Ironies (1894); FIRST EDITIONS, *original cloth* (2)
- 315 63 Hardy (T.) The Well-beloved, *frontispiece*, 1897; Wessex Poems and other Verses, *plates*, 1898; *both* FIRST EDITIONS, *original cloth, g. t.* (2)
- 34 64 Hardy (T.) The Wessex of, written by B. C. A. Windle, *no. 47 of 50 copies on Japanese paper, illustrations by E. H. New, buckram, g. t.* 1902

* * * With the autograph signatures, etc. of Thomas Hardy on the half-title.

- 65 Hardy (T.) *The Dynasts*, part first, *on the half-title the author has written "John Lane (1st edn. except title-page) Thomas Hardy. 22: 6, '22," original cloth* 1904 50
- 66 Hardy (T.) *Satires of Circumstance*, etc. FIRST EDITION, *original cloth*, 1914—Johnson (L.) *The Art of Thomas Hardy*, *limited edition, one of 150 copies, etched portrait by W. Strang, original boards*, 1894; a new and revised edition of same, *portraits, original cloth*, 1923; and others (8) 415
- 67 Harleian Society. *Musgrave's Obituary*, 6 vol. *cloth* 1899-1901 2.
- 68 Harte (Bret) *Poems*, FIRST EDITION, *original cloth Boston*, 1871 1 2
- 69 Hawker (Rev. R. S.) *The Cornish Ballads, Oxford and London*, 1869; *Footprints of Former Men in Far Cornwall*, 1870; both *original cloth*; and others (10) 3
- 70 Henley (W. E.) and R. L. Stevenson: *Admiral Guinea*, 1884; *Deacon Brodie*, 1888; both *presentation copies inscribed by the author, original wrappers, Edinburgh, for private circulation only* (2) 72
- 71 Henley (W. E.) and R. L. Stevenson: *Macaire, with inscription on cover "To J. L., W. E. H. 17/4/92," original wrappers, slightly frayed, Edinburgh, for private circulation*, 1885 —*Catalogue of Pictures by French and Dutch Romanticists, with Notes by W. E. Henley, with inscription on title, original wrappers* [1889] (2) 48
- 72 Henley (W. E.) and R. L. Stevenson: *Three Plays*, FIRST EDITION, *one of 30 copies on Japanese vellum, original boards* 1892 5
- 73 Henley (W. E.) *A Book of Verses*, FIRST EDITION, *original boards* David Nutt, 1888 2
- 74 Herrick (R.) *The Hesperides & Noble Numbers*; edited by A. Pollard, 2 vol. LARGE PAPER (200 copies so done), *half morocco, g. t. (The Muses' Library)* 1891 112
- 75 Herriot (E.) *Madame Récamier*, from the French by A. Hallard, 2 vol. 15 *portraits*, 1906—Broadley (A. M.) *Napoleon in Caricature*, 2 vol. *nearly 250 illustrations, 24 in colour*, 1911, *cloth, g. t.*; and others (9) 1 2
- 76 Hill (C.) *Jane Austen, portraits*, 1902; *The House in St. Martin's Street, portraits*, 1907; and others; *all original cloth* (6) 1 8
- 77 Hobbes (J. R.) *The Picture Collector's Manual*, 2 vol. *original cloth, frayed*, 1849—Cundall (H. M.) *A History of British Water Colour Painting, coloured plates, original cloth*, 1908; and others (9) 3

- 210 78 Hudson (W. H.) Birds in London, FIRST EDITION, *illustrations, original cloth, g. t.* 1898 *Ch*
- 10 79 Hudson (W. H.) Nature in Downland, FIRST EDITION, *illustrations, a leaf of contents torn across and a library label inside cover, original cloth, dull* 1900
- 15 80 James (Henry) Washington Square, etc. 2 vol. *ex-library copy, original cloth, frayed*, 1881; A London Life, etc. 2 vol. "With the Publishers Compliments" on titles, *original cloth, dull*, 1889; both FIRST EDITIONS; Guy Domville, and others by the same author (7) *Spec*
- 23 81 James (H) Guy Domville: Play in three Acts. Printed as Manuscript, for Private Circulation only, *interleaved, numerous corrections and additions in MS., original wrappers* 1894 *Ne*
- 110 82 Jefferies (R.) Hodge and his Masters, 2 vol. 1880; The Open Air, 1885, both FIRST EDITIONS, *original cloth*; and another (4) *Do*
- 610 83 Kelmscott Press. Morris (W.) Gothic Architecture, *in black and red*, 1893; A Tale of King Florus and the Fair Jehane, *in black and red, and woodcut title, etc.*, 1893; The Friendship of Amis and Amile, *in black and red, and woodcut title, etc.* 1893, all half holland 12mo. (3) *Hol*
- 3 84 Kipling (R.) The Light that failed, 1891; Life's Handicap, 1891; Puck of Pook's Hill, *illustrations*, 1906; FIRST EDITIONS, *in original cloth* (3) *Spec*
- 35 85 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903—Du Maurier (G.) Trilby, 3 vol. *ex-library copy*, 1894, all *original cloth*; and others (10) *Edw*
- 19 86 Lang (Andrew) Rhymes à la Mode, *frontispiece*, 1885; Ballads of Books, 1888; Grass of Parnassus, 1888; Ban and Arrière Ban, *frontispiece*, 1894; all FIRST EDITIONS, *original cloth* 12mo. (4) *Do*
- 18 87 Lang (A.) Myth, Ritual and Religion, 2 vol. 1887; Old Friends, *frontispiece*, 1890; both FIRST EDITIONS, *original cloth*; and others by the same author (9) *Hol*
- 112 88 Lang (A.) Letters on Literature, 1889; Prince Prigio, *Bristol*, 1889; Ban and Arrière Ban, *frontispiece*, 1894; all FIRST EDITIONS, *original cloth*; and others by the same author (8) *a*
- 24 89 Lawrence (D. H.) The Lost Girl, FIRST EDITION, *original cloth, new end-papers*, 1920—Douglas (Norman) They went, FIRST EDITION, *original cloth*, 1920 (2) *Ch*

90 Leacock (Stephen) *Literary Lapses*, 1911; *Nonsense Novels*, 1911; *Sunshine Sketches*, 1912; *Moonbeams from the larger Lunacy*, 1916; *Further Foolishness*, 1917; *all FIRST EDITIONS, original cloth* (5)

91 Le Gallienne (R.) *English Poems*, 1892, *two copies, one printed on Japanese paper*—George Meredith: *Some Characteristics*, 1894—Robert Louis Stevenson: *An Elegy, with an inscription by the author*, 1895; *all FIRST EDITIONS, original boards (and cloth)*; and others (6)

92 Le Gallienne (R.) *The Religion of a Literary Man, with "A Rhyme to John Lane," in 7 verses in MS. by the author on fly-leaf, original cloth*, 1893; *The Book-Bills of Narcissus, frontispiece*, 1895—Robert Louis Stevenson: *An Elegy*, 1895; *all limited editions, the last two in original boards*; and another (4)

93 Le Gallienne (R.) *Retrospective Reviews*, vol. I *only (should be 2 vol.)*, with "*A Ballade of the Bodley Head*," in *MS. by the author on the fly-leaves, original cloth* 1896

94 Lever (C.) *St. Patrick's Eve, FIRST EDITION, illustrations by Phiz, original cloth, g. e.* 1845—Carew (T.) *Works, one of 125 copies, boards, Edinb.* 1824; and others (9)

95 Locke (W. J.) *A Study in Shadows*, 1896; *Idols*, 1898; *The White Dove*, 1900; and others by the same author; *all FIRST EDITIONS, original cloth* (9)

96 Locke (W. J.) *Flower o' the Rose: a Romantic Play, one of 50 copies signed and inscribed by the author, half holland* *For Private Circulation*, 1909

97 Locker [Lampson] (F.) *Patchwork, inscribed by the author, original cloth*, 1879; and others (4)

98 Lyra Heroica: *a Book of Verse for Boys; selected and arranged by W. E. Henley, original cloth gilt*, 1892—Watts-Dunton (T.) *The Coming of Love, FIRST EDITION, with an inscription in the handwriting of the author, original cloth*, 1898; and others (7)

99 Macleod (Fiona) *The Sin-Eater*, 1895—Stedman (E. C.) *Poems, one of 25 copies, 1897; FIRST EDITIONS, cloth, each with presentation inscription*; and others (12)

100 Marius (G. H.) *Dutch Painting in the 19th Century, plates*, 1908—Gray (J. M.) *James and William Tassie, with a Catalogue of their Portrait Medallions, plates, Edinburgh*, 1894, *both original cloth*; and others (7)

- 110 101 Martindell (E. W.) Bibliography of the Works of Rudyard Kipling (1881-1923), new edition, 52 plates, *original cloth*, 1923; Bibliographical Catalogue of the First Loan Exhibition of Books and Manuscripts held by the First Edition Club, 1922, *facsimiles, boards* [1922] (2)
- 25 102 Martindell (E. W.) A Bibliography of Rudyard Kipling, *second edition*, 1924—Escott (T. H. S.) Anthony Trollope, 1913, *illustrations, cloth*; and others (1)
- 7 103 MASEFIELD (J.) The Locked Chest, etc. 1916; Good Friday, 1916; Sonnets and Poems, 1916; John M. Syne, etc. 1916; together 4 vol. *all FIRST EDITIONS except the last named*, 200 copies of each issued, *original wrappers, uncut* Letchworth (4)
- 2126 104 Mason (Stuart) Bibliography of Oscar Wilde (1914)—Dennis-toun (J.) Memoirs of the Dukes of Urbino, 3 vol. 1909, *illustrations, cloth*; and others (10)
- 15 105 Meredith (George) Beauchamp's Career, FIRST EDITION, 3 vol. *ex-library copy, a little thumbed, original cloth, stained*; sold not subject to return Chapman and Hall, 1879 (10)
- 5 106 Meredith (G.) Diana of the Crossways, FIRST EDITION, 3 vol. *ex-library copy, original cloth, worn* Chapman and Hall, 1885
- 16 107 Meredith (G.) Poems, 1892—Bunyan (L.) Lyric Poems, *one of* 300 copies; *both original cloth*; and others (8)
- 5 108 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vol. *ex-library copy, cloth*, 1895; and others (7)
- 110 109 Meredith (G.) Letters of George Meredith to Alice Meynell, with Annotations thereto, 1896-1907, *original half holland* The Nonesuch Press, 1925
- 14 110 Meredith (G.) Nature Poems, *one of* 375 copies, plates by W. Hyde, 1898—Windle (B. C. A.) The Wessex of Thomas Hardy, *one of* 50 copies on Japanese vellum, *illustrations*, 1902; *both original buckram* (2)
- 22 111 Meredith (G.) Twenty Poems, *one of* 25 numbered copies, *original buckram* Privately printed, 1909
- 114 112 Melville (L.) W. M. Thackeray, a Biography, 2 vol. 1910—Gilchrist (A.) Life of William Blake, 1907, *illustrations, cloth*; and others (10)
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 Noyes (Alfred) Songs of the Trawlers [1916]
 O'Shaughnessy (W. E.) A Pathetic Love Episode in a Poet's
 Life: Letters to Arthur W. E. O'Shaughnessy [1916]
 Ruskin (J.) An Ill-Assorted Marriage: an unpublished Letter
 by John Ruskin [1915]
 [Russell (G. W.)] Salutation: A Poem on the Irish Rebellion
 of 1916. By A. E. 1917
 Stevenson (R. L.) Letters to Charles Baxter, *facsimile* *n. d.*
 Stevenson (R. L.) An Ode of Horace, Book II, Ode II, trans-
 lated by Robert Louis Stevenson, *facsimiles* 1916
 Stevenson (R. L.) Poetical Fragments *n. d.*
 Swinburne (A. C.) Poetical Fragments 1916
 Swinburne (A. C.) Poems from "Villon" and other Fragments
facsimile [1916]
 Thompson (F.) Sir Leslie Stephen as a Biographer *n. d.*
 Wilde (Oscar) Resurgam 1917

* * The issues were limited to 25 copies for the most part,
 some 20, and one (Levy) 12 copies only.

- 35 256 Simpson (T.) Modern Etchings and their Collectors, *one of 50*
copies, 25 photogravures, and an original etching signed by
W. P. Robins, quarter vellum, g. t. 1919—Modern Cottage
 Architecture, edited by M. B. Adams, *illustrations, cloth.*
 1904 (2) *Rau*
- 215 257 Sparrow (W. Shaw) Frank Brangwyn and his Art, 1910—Wood
 (L. I.) Scottish Pewter-Ware and Pewterers, *Edinb. n. d.*
 —Moore (N. H.) The Collector's Manual, *New York, 1906,*
illustrations, cloth; and others (6) *Leau*
- 35 258 Sparrow (W. S.) Prints and Drawings by Frank Brangwyn, with
 some other Phases of his Art, *one of 65 copies, with an ori-*
ginal etching by F. Brangwyn, plates, some coloured, quarter
buckram, g. t. 1919 (4) *Ritterbach*
- 215 259 Sparrow (W. S.) British Sporting Artists from Barlow to
 Herring, *one of 95 copies with 2 extra plates, plates, some*
coloured, buckram, g. t. 1922—Ffoulkes and Maiocchi.
 Vincenzo Foppa of Brescia, *plates, buckram, g. t.* 1909 and
 others (5) *Leau*
- 28 260 Strange (T. A.) An Historical Guide to French Interiors, Furni-
 ture, Decoration, Woodwork, and Allied Art, 1600 *illustra-*
tions, cloth, g. t. 1904—Farrer (E.) Portraits in Suffolk
 Houses (West), *no. 389 of 400 copies, plates, board.* 1908;
 and others (6) *Rau*

- 261 Stourton Family. Mowbray and Stourton (Lord) History of the Noble House of Stourton, of Stourton, co. Wilts., 2 vol. no. 84 of 100 signed copies, plates, presentation copy, morocco, g. e. *Privately printed, 1899* 215
- 262 Studio Special Numbers, 33 vol. various 2 parcels 7
- 263 Symons (Arthur) Silhouettes, FIRST EDITION, original boards, uncut 1892 415
- 264 Thompson (Francis) Poems, FIRST EDITION, with the author's autograph signature on fly-leaf, frontispiece, original boards sm. 4to. 1893 9.
- 265 Thompson (F.) Poems, Japanese vellum copy, with inscription by the author "John Lane from Francis Thompson, Jan. 19, 1895," frontispiece, parchment gilt, uncut sm. 4to. 1893 39.
- 266 Thompson (F.) Sister-Songs, FIRST EDITION, frontispiece, original cloth sm. 4to. 1895 22
- 267 Thornton (Col. T.) A Sporting Tour through various parts of France, FIRST EDITION, 2 vol. plates, calf (rebacked), 1806 —Mackenzie (A.) Voyages from Montreal, maps, half morocco, 1801; and others (8) 410
- 268 VALE PRESS. Early Poems, by Milton, 310 copies printed, n. d. —Epicurus, Leontion and Ternissa, by W. S. Landor, 210 copies printed, n. d.—The Poems of Sir John Suckling, 310 copies printed, 1896—Spiritual Poems, by John Gray, 210 copies printed, 1896—The Passionate Pilgrim and the Songs in Shakespeare's Plays, 310 copies printed, 1896—The Lyrical Poems of Shelley, 210 copies printed, 1898—A Defence of the Revival of Printing, by C. Ricketts, 250 copies printed, 1899—Poems from Wordsworth, 310 copies printed, n. d.—Parables from the Gospels, 310 copies printed, 1903—Danaë: a Poem by T. Sturge Moore, 230 copies printed, 1903—Bibliography of the Vale Press, 1904; together 11 vol., variously bound in vellum, half holland boards, etc. 4to, sm. 4to and 8vo. (11) 13.

FOLIO.

- 269 Adam (Robert and James) Decorative Art, 30 plates, boards, parchment back 1901 1.
- 270 Æsop's Fables, with his Life, in English, French and Latin, by T. Philipott and R. Codrington, frontispiece, engraved title, and plates by F. Barlow, calf (rebacked) 1665-6 35
- 271 Æsop. Fables, illustrated by Francis Barlow, one or two illustrations slightly cut into, calf, rebacked, 1687—Zompini (G.) Le Arti che vano per Via nella Città di Venezia, 60 plates, half morocco, rubbed, Venezia, 1785 (2) 1.

- 55 272 Alken (H.) The National Sports of Great Britain, 50 coloured plates, original cloth (2 copies) Methuen, 1903
- 3 10 273 Anglo Saxon Review (The), a Quarterly Miscellany, 10 vol. plates, leather, each stamped in imitation of a famous binding, g. t. 1899-1901
- 25 274 Armstrong (Sir W.) Sir Joshua Reynolds, coloured and plain plates, original cloth, g. t. 1900
- 45 275 Armstrong (Sir W.) Sir Henry Raeburn, plates, cloth, g. t. 1901
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- 115 277 Beerbohm (Max) The Poets' Corner, coloured caricatures, original boards 1904
- 210 278 Beerbohm (Max) A Book of Caricatures, FIRST EDITION, 24 plates, cloth, g. t. 1907
- 12 279 Bemrose (W.) Life and Works of Joseph Wright, A.R.A. commonly called "Wright of Derby," two etchings by Sir F. Seymour Haden, and other illustrations, cloth, 1885—Spare (Austin) Earth, no. 35 of 265 copies, cloth, 1905 (2)
- 10 280 Britton (J.) The Fine Arts of the English School, plates, morocco, rubbed, g. e. 1812—Corner (J.) Portraits of Celebrated Painters, plates, tree calf, g. t. 1816 (2)
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- 292 Holmes (C. J.) Constable and his Influence on Landscape Painting, *no. 255 of 350 copies 77 plates, buckram, g. t.* 1902
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22
118
298 Thompson (Francis) Victorian Ode, *presentation copy from Wilfred and Alice Meynell, original wrappers, printed for private circulation* 1897

210
299 Thompson (F.) Shelley, FIRST EDITION, *facsimile original parchment*, 1909; another edition of the same, *original buckram*, 1911 (2)

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118
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114
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QUARTO.

- 3 5 322 Veitch (H. N.) Sheffield Plate, plates, 1908—Bemrose (W.) Longton Hall Porcelain, plates, some coloured, 1906, cloth and others (8)
- 1 323 Walker (R. A.) Some Unknown Drawings of Aubrey Beardsley, collected and annotated, no. 116 of 550 signed copies, buckram, uncut 1923
- 10 324 Walpole Society. Annual Volumes, vol. I to XII, plates, boards Oxford, 1912-24
- 3 3 325 Ward and Roberts. Romney, a Biographical and Critical Essay, 2 vol. plates, cloth, g. t. 1904

- 326 Way (T. R.) and H. B. Wheatley. Reliques of Old London, 4 vol. *one of 380 copies, boards*, 1896-9--Way and Norman. The Ancient Halls of the City Guilds, *cloth*, 1903, *lithographs*; and others (9) 65
- 327 Way (T. R.) Architectural Remains of Richmond, Twickenham, Kew, etc., *plates*, 1900; A London Garland, selected by W. E. Henley, *illustrations by Seymour Haden and others*, 1895, *both original cloth*; and others (6) 215
- 328 Way (T. R.) Memories of J. McN. Whistler, the Artist, *one of 25 copies with special plates, buckram, g. t.* 1912 35
- 329 Whistler (J. A. McNeill) Eden versus Whistler: The Baronet & the Butterfly, *half holland, New York*, 1899 (2 copies) —Way (T. R.) Memories of James McNeill Whistler, *plates, original cloth*, 1912 (2 copies); and another (5) 22
- 330 Whistler (J. A. McN.) Catalogue of Paintings, Drawings, Etchings and Lithographs, *plates, boards* [1905]—Way (T. R.) and G. R. Dennis. The Art of James McNeill Whistler, *plates, original cloth*, 1904; and others (5) 22
- 331 Whitman (A.) and G. Goodwin. British Mezzotinters: Valentine Green, 1902; James McArdell, 1903; Thomas Watson; James Watson; Elizabeth Judkins, 1904; together 3 vol. *each one of 520 copies, plates, buckram, g. t.* (3) 110
- 332 Whitman (A.) Samuel William Reynolds, *plates*, 1903; Samuel Cousins, *plates*, 1904, *both original cloth, dull* (2) 215
- 333 Wilde (Oscar) A House of Pomegranates, FIRST EDITION, *decorations by C. Ricketts and C. Shannon, original decorative cloth, uncut and unopened* 1891 50
- 334 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, *one of 50 copies printed on hand-made paper, original buckram, uncut and unopened* 1893 95
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- 336 Wilde (O.) Salome, FIRST EDITION, *one of 500 copies, plates by A. Beardsley, original cloth* 1894 6
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FOLIO.

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- 3 15 344 Pennell (J.) The Work of Charles Keene, with an Introduction and Comments, 1897—Rothenstein (W.) English Portraits, *one of 750 copies, 1898, plates, cloth; and others* (4)
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- 2 16 348 Ricketts (C. S.) The Prado and its Masterpieces, *54 plates, original buckram, 1903*—Cust (L.) A Description of the Sketch-book, by Sir A. Van Dyck, *plates, half cloth, dull, 1902* (2)
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- 351 Rothenstein (W.) Oxford Characters, 24 lithographs, original cloth, 1896; and others (3) 28
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- ** The first printed English law book. Not seen by Hain, 15092, Proctor, 8768, Duff (15th Century English Books), no. 374, with collation.
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- 112 364 Williamson (G. C.) The Keats Letters, Papers, and other Relics forming the Dilke Bequest in the Hampstead Public Library, no. 45 of 300 copies, 73 plates, half vellum, g. t. 1914
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Other Properties.

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- 112 367 Brooke (Rupert) Collected Poems, portrait, boards, g. t. Riccardi Press, 1919—Balzac (H. de) Nine Tales from the Contes Drolatiques, rendered into English by R. Crawford, frontispiece, half parchment, 1921 (2)
- 112 368 A similar lot (2)
- 116 369 Brooke (Rupert) Collected Poems, portrait, boards, g. t. Riccardi Press, 1919—Masters (E. L.) Domesday Book, half parchment, 1921—Swinburne (A. C.) Selections edited by E. Gosse and T. J. Wise, vellum, g. t. 1919—Ellis (T. E.) The Cauldron of Annwn, one of 250 copies, half parchment, 1922 (4)
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- 374 Trollope (A.) Orley Farm, with illustrations by J. E. Millais, 2 vol. FIRST EDITION, original cloth, back of vol. II torn, 1862—The Last Chronicles of Barset, with 32 illustrations by G. H. Thomas, 2 vol. FIRST EDITION, original cloth, 1867, etc. (7) 215
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- 378 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 4 vol. of text, cloth, and 4 vol. of coloured plates, half calf, 1838—[Wolcot (J.)] The Works of Peter Pindar, 5 vol. portrait, half morocco, 1794-1801 (13) 10
- 379 Thackeray (W. M.) Pendennis, 2 vol. illustrations by the author, original cloth, a fine copy, 1849-50—Eliot (George) Daniel Deronda, 4 vol. half calf (rubbed), 1876, FIRST EDITIONS (6) 25
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- 383 Brandon (R. and J. A.) Parish Churches, 2 vol. plates, half morocco (rubbed), g. t. 1881—Burke's Landed Gentry, 2 vol. half calf (rubbed), 1863; and others (17) 18

- 16
384 Scott (Sir W.) Tales of a Grandfather, FIRST EDITION, 12 vol. *original half roan*, 1828-31—Sans Souci. A Selection of the most Approved Songs, *frontispiece, boards, uncut, North Shields*, 1803; and others (21)
- 16
385 Exchequer Rolls of Scotland, edited by J. Stuart and G. Burnett, vol. I to X, 1264-1496, *facsimile, half morocco* Edinb. 1878-87
- 10 5
386 Macgibbon (D.) and T. Ross. The Castellated and Domestic Architecture of Scotland, 5 vol. *illustrations, buckram, g. t.* Edinb. 1882-92
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387 Lindsay (Lord) Lives of the Lindsays, 3 vol. *name on title*, 1858—Jervise (A.) The History and Traditions of the Land of the Lindsays, Edinb. 1882, *plates, half brown morocco, g. t.* (1)
- 10
388 Scottish Text Society. Publications, vol. IV to VII, IX to XII, and XIV to XVII, *wrappers*, 1884-9—Waus (Sir P.) Correspondence, edited by R. V. Agnew, 2 vol. *no. 176 of 300 copies, cloth*, Edinb. 1887 (14)
- 116
389 M'Ure (J.) Glasghu Facies, a View of the City of Glasgow, 2 vol. *plates, panelled calf, Glasgow, J. Tweed, n. d.*—Russell (J.) The Haigs of Bemersyde, *plates, half calf, r. e.* 1881; and others (8)
- 18
390 Paterson (J.) History of the County of Ayr, 2 vol. *half calf*, 1847-52—Oliphant (T. L. K.) Jacobite Lairds of Gask, *half calf, r. e. Grampian Club*, 1870—Hewlett on Scotch Dignities, *half morocco*, 1882 (3)
- 15
391 Scottish History Society. Publications, vol. I, II, IV to XII and XIV, *cloth* 1887-93
- 110
392 Calendar of Documents relating to Scotland, vol. I to III, 1108 to 1357, Edinb. 1881-7—The Hamilton Papers, 2 vol. *ib.* 1820-2—Calendar of the Laing Charters, *ib.* 1899, *cloth* (6)
- 3
393 Catalogue of the Special Exhibition of Portrait Miniatures on loan at the South Kensington Museum, June, 1865, *half crimson morocco, g. e.* 1865; Dictionnaire de Geographie Ancienne et moderne a l'usage Du Librarie et de L'Amateur de Livres, par un Bibliophile, *half morocco, gilt*, 1870 (2)
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